

9-5-88



In the lap of 'LUV'

See Page 4

There will be NO SCHOOL Monday, Sept. 9, Admissions Day

From city to city to play ball

See Page 5



Valley Star

Los Angeles Valley College

Thursday, September 5, 1985

Vol. 37 No. 2

Board debates budget in marathon session

By SAL SCIORTINO, City Editor

In a session marked by much discussion, the Los Angeles Community College District (LACCD) Board of Trustees still had not voted on proposed budget cuts after meeting Wednesday for four and one-half hours.

Budget measures under consideration included increased parking fees, higher book prices, reductions in staffs and staff benefits, and a 50 percent reduction in campus newspaper budgets, among other slashes in funding.

An increase in the student parking fee from \$10 to \$15, beginning in the spring of 1986 was recommended.

Although the board had not yet approved of the proposed budget before the *Star's* press deadline, it was expected to vote later Wednesday evening.

Several members of the AFT Classified Staff Guild attended the meeting wearing black armbands to dramatize the effect of pending cuts in staff, services, and benefits.

"Many more would have come, but we thought we'd better man the schools," said Beverly Palmer, graduation clerk at L.A. Pierce College.

"Already," she added, "classified employees that retire are simply not replaced."

Palmer also said that the cuts have the effect of decreasing student services. "For example," she explained, "students must now wait 15 days to two mon-

ths for a transcript."

The board also discussed cutting cafeteria services, which would require layoffs, according Thomas M. Fallo, vice chancellor of the LACCD.

Suggested as possible alternatives to traditional cafeterias included fast food operations and vending machines. Machine services may be contracted to private businesses.

Another possibility under consideration was increasing cafeteria prices.

Under the proposed plan, some cafeteria staff would be transferred to other services, but about 15 employees would be laid off, Fallo said.

Fallo also suggested that the cafeteria subsidy be decreased from \$475,000 last year to \$275,000.

"Of the several options available to the district, including layoffs and programs to increase cafeteria patronage," said Fallo, "the layoffs would be ultimately necessary."

During the course of the board meeting, Trustee Lindsay Conner criticized the "student press" for making "... groundless claims that regionalization cuts were pending board approval this week."

Regionalization, although discussed last week, was never intended for adoption at this week's meeting, according to Conner.

Student newspaper cut—Hawk to fly at Harbor no more

By SAL SCIORTINO, City Editor

The *Harbor Hawk*, the student newspaper at Los Angeles Harbor College, will not be published this year due to low enrollment in newspaper production classes, according to James Heinselman, president of Harbor College.

The three journalism classes which produce the newspaper had a combined enrollment of nine students, Heinselman said.

The average class size at Harbor this semester is almost 30 students, he said, and with pending budget cuts, he could not maintain an average class size of three students in any discipline.

Heinselman said he hopes that the campus will not permanently lack a newspaper, but he cautioned that "We will not get into the paper-publishing business until we have a regular full-time employee."

In the last five years Harbor has had five different journalism instructors, Heinselman said. Mike Cornner, Media Arts Department chairperson at Pierce College, was transferred to Harbor for one semester last spring to direct the journalism program.

Cornner said that low enrollment in journalism classes was the main reason that the newspaper was eliminated.

Cornner said that the "negative publicity" the *Hawk* received last year in reaction to columns written by Opinion Editor Joe Fields may have dealt the "final crushing blow" to the newspaper at Harbor.

Fields, who wrote columns that denied the holocaust, was criticized by the Jewish Defense League and the

B'nai B'rith Anti-Defamation League, and censured by the LACCD Board of Trustees.

Fields was fired by *Hawk* editor Joe Granberg after appearing at a campus holocaust commemoration with Tom Metzger, former Grand Dragon of the Ku Klux Klan.

Fields was later reinstated as opinion editor by a federal judge who asked attorneys, "Don't you people have any concern for the freedom of the press or freedom of association?"

This summer the LACCD Board of Trustees reached an out-of-court settlement with the American Civil Liberties Union (ACLU), which represented Fields. The LACCD board agreed to give the ACLU \$5,000 to pay legal expenses and the ACLU agreed not to pursue the case further.

According to the *Los Angeles Times*, Fields called the cancellation of the *Hawk* "one more trick in a long line of things to keep me from expressing my views. They couldn't get rid of me, so they got rid of the newspaper."

Norm Schneider, spokesman for the LACCD Board of Trustees, reiterated that Heinselman's decision to cancel the *Hawk* was based solely on low enrollment.

"If there were 200 Joe Fields enrolled in journalism classes, Harbor College would still have a journalism program," Schneider said.

Granberg, who still studies at Harbor but writes for the student newspaper at El Camino College, said that low enrollment probably was the reason that the newspaper was cancelled at Harbor.



JOHN KRIL / Valley Star

SUMMER IS OVER—Anticipating further showers for the fall semester, Valley student Ashley St. Jon escapes the last days of this summer's heat.

News Notes

NEW OFFICERS

New ASU officers for this semester include: Mi Kim, commissioner of athletics; Debbie Rosenfeldt, commissioner of Jewish ethnic studies; John Gilfillan, commissioner of elections; Alexis Stephenson, commissioner of fine arts; Gerald Broderson, commissioner of handicapped awareness.

PETITIONS TO GRADUATE

The deadline for filing petitions for graduation for this semester is Friday, Sept. 13. Petitions are available in the Graduation Office, Room 127 in the Administration Building.

CHILDCARE

The Campus Child Development Center has openings for children aged two years nine months to five years. The center is in the parking lot near the corner of Oxnard and Ethel streets. Fees are charged according to family size and income. Those interested may call 988-8570, or visit the center between 8:30 a.m. and 3 p.m.

LAST DAY TO ADD

The last day for students to add classes is Friday, Sept. 6.

ASU PHOTO I.D.

The last day to take your ASU photo I.D. is September 13. Photos may be taken in Campus Center 102 Monday through Thursday from 9 a.m. to 8 p.m. and Friday from 9 a.m. to 2:30 p.m.

LIBRARY BOOK SALE

The library will hold weekly book sales this semester on Fridays from 11 a.m. until 2 p.m. In addition to carts of paperbacks always available for 20 cents each or six for a dollar, the Friday book sales will offer hardcover books for 25 cents or more.

The library is open every week from 8 a.m. to 9 p.m. Monday through Thursday, and 8 a.m. to 2 p.m. Fridays. The library is closed weekends and holidays.

ITV brings new dimensions to education

By BONNIE McDONELL, Staff Writer

Instructional Television (ITV) courses are again being offered this semester for alternative college credit for various home-bound people, high school juniors and seniors wanting high school and college units, and for those just looking for another method of education besides the classroom.

Open houses for the ITV program were held at four different colleges, including Valley last Sunday. Opportunities were available for enrolling in classes, meeting instructors, finding out dates of seminars and exams, buying textbooks, and learning how to succeed in the program. If you were not able to attend, more information on the program can be found in Campus Center (CC), Room 4.

Courses offered this semester on ITV are "The Business File," Business 1; "Faces of Culture," Anthropology 150; "The New Literacy," Computer Science Information Technology 385; "Oceanus," Oceanography 70;

"Personal Finance," Finance 8; and "Understanding Human Behavior," Psychology 70.

"Instructional Television is an efficient, modest mini-college, a college within a college," explained Ethel McClatchey, faculty director for academic programs of ITV.

"Instructional Television opens doors to education for anyone," said Jim Gayton, instructor for the handicapped student programs and services, and a recent ITV student. "It eliminates excuses for not getting an education."

The ITV program is no longer directly run by the L.A. Community College District, but by Valley for all the campuses in the district.

According to McClatchey, this is a big change for the program, but how it will effect the administration is not yet known.

Since television's beginning there has been instructional T.V. The "talking head" style of the

past, however, with a professor standing before a blackboard, was changed in the 70s and replaced with more interesting programs done in a dramatic style by professional actors and actresses, including some film clips of professionals in related subject fields.

"ITV has the best of what T.V. has to offer," said McClatchey.

As people have realized its convenience, Instructional Television has become increasingly popular.

"I didn't have to leave my house as often as I would have if I had gone to the college itself," said a recent summer ITV student. "What I liked most about the program was the relevance of the subject matter to the needs and interests of people today."

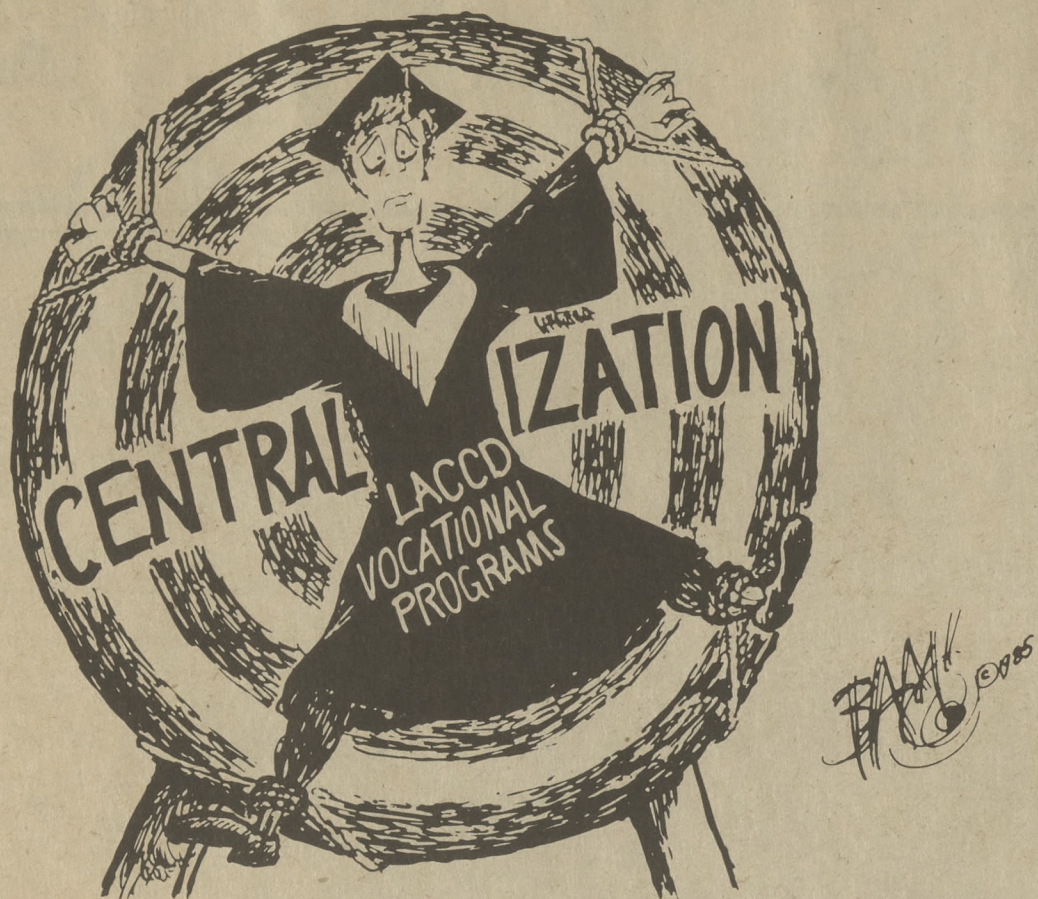
Courses are televised at many different times during the day. Also, video cassettes are available in CC4 for viewing, should a lesson be missed. Along with the half hour television programs, there are seminars held at various

campuses, and midterm and final exams.

There are "live" faculty members, with office or phone hours for consultations, who are in charge of the various courses being taught. Student and instructor contact is valued and encouraged in the program. ITV students can be in touch with faculty members as often as those in traditional classes.

Lou Albert, associate professor of health education at Valley, reported on his recent teaching experience for ITV, "This indeed provided an opportunity to expand and improve my professional competencies . . . I was quite impressed with a well-organized, efficient, and most effective program."

So, as McClatchey says, "Welcome to the exciting world of Instructional Television, your college without walls, where 'communication' replaces 'transportation.'"



Education loses on lottery

By TERRI MODJALLAL, Opinion Editor

In the Nov. 6, 1984 election, Proposition 37, the California State Lottery Initiative, was passed by a majority vote of 58 percent.

Thirty-four percent of the total lottery revenues are to go to public education. The money is to be divided as follows; 80 percent of the yield to kindergarten through grade twelve; 13 percent to community colleges; 5 percent to California State Universities; and 2 percent to Universities of California.

Public sale of lottery tickets was to begin no later than 135 days after the effective date of the measure, that is, by April 1985.

It is now September, 1985. Almost six months have passed since the California State Lottery was to begin, and still no official starting date has been set.

With a \$5 million debt, program cuts and declining enrollment, the Los Angeles Community College District (LACCD) would greatly benefit from its share of the lottery revenues.

According to estimates mailed to voters by state election com-

missions, as much as \$680 million dollars could go to public education in the first year. That puts the community college system's share at about \$52 million. The LACCD, with nine colleges, is the largest in the state and should receive a lion's share of the money.

Because the lottery is being delayed until late September or early October of 1985, public education is losing almost six months of revenues, or \$340 million.

Estimates of lottery revenues from Governor George Deukmejian's administration are considerably lower than the previously mentioned ones. He claims public education would receive \$300 million in the first year. This is still a current loss of \$150 million, due to the governor's own procrastination.

Deukmejian was to have the five lottery commissioners and one director chosen by Dec. 6 of 1984. The commissioners weren't chosen until Jan. 29, 1985, and they were powerless to act, because no director had been appointed yet. In fact, lottery direc-

tor Mike Michalko was not appointed until May 11, 1985, almost four months after the commission was chosen.

When Deukmejian became governor, he swore to uphold the laws of California. On Nov. 6, 1984, the lottery became law, but instead of carrying out this law passed by California voters, Deukmejian has enforced his own anti-lottery sentiments by dragging his feet.

Of course it is necessary to provide an honest, qualified board to run the lottery. Deukmejian said the delay occurred to ensure no organized crime could infiltrate, and that the board would be reliable.

If Deukmejian didn't personally know any honest qualified people he should have obtained references and made inquiries immediately after the measure was passed last November.

The governor kept the lottery briefing book private, making it impossible for the public or press to follow the lottery's progress.

The blame for California's loss of millions of lottery dollars falls on the governor's shoulders.

STAR EDITORIALS

ADA unfair, unworkable

The average daily attendance (ADA) funding by which the California community colleges receive money is throwing the community college system into a vicious downward spiral, and a better method of funding needs to be implemented.

Under the ADA the community colleges are funded according to attendance rates. A student who completes 15 units brings in \$1,750 in funding.

What has occurred in the LACCD is a severe drop in attendance. The subsequent loss of funding causes the quality and number of courses offered to decrease, thereby attracting fewer students—and subsequently less funding. It is a self-perpetuating fiasco.

The community colleges should be funded in the same way as the University of California and the Cal State University systems, which are funded according to program need. This would lend stability to the community college system and prevent a deterioration of needed funding in times of dwindling attendance.

Furthermore, if taken off the ADA system, the Los Angeles Community College District fall semester could conveniently start in September rather than August, to coincide directly with the UC and Cal State start and finish dates.

The ADA system may be workable on the K-12 level, but only because those schools are operating with a virtually captive student body—one that is required by law to attend.

However, community college students are adults. They are not required by law to attend the community colleges—and will certainly not do so if the colleges fail to meet their needs.

So, the vicious spiral is illustrated again. Students whose needs are not being met are leaving the system. The colleges receive less funding, and are therefore able to meet the needs of even fewer students.

The ADA system is unfair and unworkable on the community college level. Unless it is done away with, the community colleges will be unable to pull themselves out of the vicious downward spiral in which they are trapped.

A piece of the action

Like it or not, the lottery is about to become a fact of life in California.

One of the rationalizations for having a lottery is that it will generate funds for education. The Los Angeles Community College District (LACCD) is certainly in desperate need of a cash transfusion.

Since it is inevitable that many college students, faculty, and other employees will purchase lottery tickets somewhere, why not allow them to do so right on campus?

We assume that all licensed ticket vendors will make a profit of at least five percent on each ticket they sell.

That extra money would not solve the district's money woes, but it could help sustain programs on the local level. For that reason, we believe the LACCD should allow any funds

so generated to remain at the individual college level.

If the college would prefer not to be directly involved, then an organization such as the Associated Student Union should be allowed to sell the tickets.

Some people may object that it would be wrong for colleges to participate in a gambling operation. Since they will be receiving funds from lottery sales anyway, it is too late for ethical daintiness.

Declining enrollments and scarce state funding requires pragmatic and imaginative thinking.

Perhaps Valley College alumni and area residents might be willing to help out their community college while taking a chance on the lottery.

Letters to the Star

Seeing through different eyes

By STEPHANIE A. STASSEL, Entertainment Editor

I had figured it would be like any bus ride—boring and tedious. So I brought along a collection of Stephen King short horror stories to help the time pass quickly.

I was on my way to Bakersfield to have my wisdom teeth extracted. I had been to this particular oral surgeon before and was happy with his work. Why chance it with some fluke down here?

I quickly glanced at my seat companion, a lady around 35 years old. Out of common courtesy, I turned to introduce myself, and then I realized that this was not going to be like any other bus ride.

The woman sitting next to me was blind. This was to be my first experience talking in-depth with a blind person.

At first, I was a little bit nervous and continued reading my book. But I felt funny, perhaps a little guilty, sitting next to her reading. To think that a simple task I do every day has to be translated into Braille or put onto an audiocassette for her.

After a while an older, seemingly neurotic man across the aisle from us blurted out, "Hey, did you realize that your partner is blind?"

She got embarrassed at this and I guessed that it was time to start a conversation to help ease the tension.

After talking for a short time, I realized that we had so much in common—the same musical tastes, a similar outlook on life, and even her hometown in Missouri is just a few miles from my late grandfather's hometown of Eldon. It is very rare to find someone who knows this part of the country.

But what surprised me the most was to realize that even though she is blind and I have my sight, we have similar everyday problems and we deal with them the best way we can.

She spoke of her 15-year-old daughter's bout with cancer of the retina, the same disease that took her own sight at six months old.

She told me of the days and nights spent at the hospital, and how she tried to be as strong for her daughter as she could.

I ended up that her daughter lost sight in only one eye. What courage she had to only be able to listen to the doctors and have to trust them! I'm sure at some times, she was more scared than her daughter.

We spoke of the handicapped people's "revolution" and the advancements made to help serve them better.

She reminded me of something I had noticed a few times—Braille on the elevator buttons. She said how much easier it was for her to get

around the hospital with this recent revision.

The movie "Mask" popped into mind after she told me that the only color she remembers before she lost her sight is red.

She said she "saw" it and could really relate to the part where Eric Stoltz teaches Laura Dern the difference in colors. I was also moved emotionally by that segment of the film, and had wondered then what a blind person would have thought of it.

Throughout our conversation, I was apprehensive to use "sight" words. But I could find no other way to say some phrases, such as "Did you see the movie?" What caught me off guard was her use of these types of words. Her confidence really showed through.

We arrived in Bakersfield and I helped her to a phone so she could call her ride. That night she was going to play the piano for a church group.

Soon afterwards, my dad drove up in front of the bus station and it was time for us to part.

I said goodbye, but I knew I would never forget that day or the friend I had made. I had bridged the gap in my mind between the blind and the sighted, and I realized that our worlds are not different. We just deal with them in different ways.

A communist issue?

Editor:

I would like to comment on some parts of Eugene Hernandez's firm dressing down of Rev. Jerry Falwell in the Aug. 29, 1985 edition, page two of the Valley Star.

Just as it would be "foolish to believe that Tutu represents ALL the blacks in his country," it is equally foolish to assume that "Falwell would like us to believe that he has the answers not only for South Africa but also the United States."

I do not ever remember hearing him say that. And how can Mr. Hernandez say that "Communism is not the issue?" He says that Rev. Falwell's statements about Communist involvement in South Africa are "based on false assumptions, not facts."

Excuse me! The African National Congress maintains bases of operations in such havens of freedom as Zambia, Angola, and Mozambique. They beam their "freedom broadcasts" from that worker's utopia, Ethiopia.

The results of these broadcasts is the murder by burning of those suspected of "enemy agent" activities. The A.N.C.'s official news organ is published in East Germany and the Congress' President Oliver Tambo is a member of the World Peace Council, a long-time Soviet-

front organization. These facts can be found right in the good ol' LAVC Library, if one bothers to look for them.

Falwell has no intentions of investing in the "tortures of South Africa" nor would he expect anyone else to do so. He is merely echoing Chief Gatzu Buthelezi of South Africa's Zulus.

The Zulus number six million and constitute the largest tribe in the Republic of South Africa. In the April 3 edition of the Australian magazine, *News Week*, Chief Buthelezi states, "It was the large corporations that broke the apartheid barriers that led to real advancements for black workers."

He also states, "In the circumstances that now exist, withdrawal of investments in South Africa by Americans is a strategy against black interests."

Apartheid must be reformed but in the process we must not allow, as we have in the past, an important, strategic ally to be thrust into the Soviet orbit.

Daniel Philbin
LAVC Student

Too busy to talk

Editor:

As the staff member who reported the break-in and vandalism of the financial aid office to the Campus Police, I must respond to

the misrepresentation of information in Ms. Marigliano's article of August 29.

While it is true that someone did somehow gain access to the office, it was after office hours, not while we were "all out eating" as stated by J.J. Wolf, Captain of College Police. Our office closes for the day at 4:30 p.m. and does not re-open until the following morning. The only reason anyone was in the office at 7:00 p.m. was that I had come back to collect some personal items left in my desk. The break-in was reported as soon as the condition of the office was noticed.

As for there being no evidence of a forced entry, why not ask if it's possible that someone other than staff could have a key?

And the suspicious circumstances surrounding "staff unavailability for comment." What is so suspicious about being so busy you really and truly do not have the time to sit down and talk to a reporter about a minor incident. Ms. Marigliano happened to come into our office when we were literally swamped with students. Staffing has been cut down to (1) one supervisor and (3) staff members, in place of (8) eight members at this time last year. Any wonder we're too busy to even take "10" minutes to talk.

Suspicious circumstances indeed!

Annabelle Acuna
Intermediate Clerk
Financial Aid Office.

Valley Star

Los Angeles Valley College

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LETTERS

The Valley Star is happy to receive and, if possible, publish letters from its readers.

Star reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or

make racial, ethnic, or religious denigrations.

Letters should be signed and, if applicable, should include student's major and ID number. Letters may be presented in the Valley Star office, Business Journalism 114, by Monday for the following Thursday.





PURRRR-ECTLY PEACEFUL—Valley student Debbie Prescott enjoys a quiet moment studying with a feline companion. DAVID BOHRER / Valley Star

Valley biology professor dies; leaves living legacy in oaks

By SAL SCIORTINO, City Editor

David G. Dixon, professor of biology and twice department chairman, died Aug. 19 of heart failure.

Dixon, who began at Valley in 1964, was described as a "gentle and witty man with an intense interest in botany," by Les Boston, professor of English. Boston delivered the eulogy at Dixon's funeral on Aug. 22.

"Dixon often led his students outdoors," said Boston, "showing them the flora around the campus."

"He gave you a feeling for a plant, almost like a feeling you would have for a person."

He also said Dixon enjoyed making botany "something that students liked." Many of Dixon's

students became botanists.

According to Boston, Dixon collected many varieties of plants, many of which he donated to the biology department. Rather than draw pictures of plants in class, Dixon would show students actual plants.

Dixon often volunteered time at the Gold Creek Preserve, a 240 acre land parcel owned by the Los Angeles Community College District. The land is used as a laboratory for the biological sciences.

Boston recounted that Dixon led student and public tours of the archaeological and wilderness preserve. "His flair for language," Dixon said, "made his explanations char-

ming, interesting, vital."

The property located in Little Tujunga Canyon may be sold by the district for an estimated \$300,000. According to the district proposal, 1000 students visit the site annually.

Dixon leaves a wife, Margaret, and twin daughters. Margaret Dixon worked in the Valley College financial aid office until it closed last year.

Between the Humanities and Biology buildings stand eight English Oaks planted by Dixon and Norton Siegel (stockroom manager for the Biology Department). The slow growing trees (now four to 30 feet tall), were planted from acorns more than five years ago.

Former Valley librarian dies

By SAL SCIORTINO, City Editor

Marjorie Knapp, a librarian and library department chairperson who worked at Valley College for 20 years, died in late July after suffering from a prolonged illness.

Knapp served as a campus librarian from 1963 until 1968 when she became the department chairperson. She stepped down from the chair in the spring of 1980, after taking a part-time leave due to illness. She continued working as a librarian at Valley until she retired in 1983.

Knapp joined the American Federation of Teachers (AFT) in 1970, according to AFT membership records. Knapp was known to have, "graciously offered her home for union gatherings," according to an AFT employee.

A memorial book fund has been established in Knapp's honor, according to David May, department chairman of the library. May said that donations to the fund will be used to buy special reference books the library could otherwise not afford.

The purchases will include books about French art and civilization, which were favorite subjects of Knapp. A special bookplate will be inserted into each book, and Knapp's family will be notified of each contribution.

Checks may be made payable to the Los Angeles Valley College Library Fund and should be sent to the library in the care of David May.

"Knapp was well respected by the faculty and by the community," said May.

Star named All-American

The Valley Star, in competition with college newspapers nationwide earned the prestigious Five-Star All-American rating from the Associated Collegiate Press (ACP) for issues published in the Spring, 1985 semester.

The rating, given "... in recognition of merit" qualified the Star for entry into competition for the even more prestigious National Pacemaker award.

From a possible total of 4,000 points which ACP judges could have awarded, the Star scored 3,860.

In reaction to the announcement of the All-American rating, William Payden, chairman of the journalism department said, "The Valley Star again has demonstrated it is one of the finest two-year college newspapers in the country."

"Through the dedicated efforts of staff and students, Valley College's Journalism Department continues its long tradition of excellence. Cooperation, technical expertise and the adherence to professional standards have always been the hallmark of

our department."

Rob O'Neil, professor of journalism and advisor to the Star said, "I find it ironic that on one day Valley College receives national recognition and top honors for its newspaper, and two days later we learn that the L.A. Community College District is contemplating slashing our newspaper budget in half."

Editor-in-Chief of the Star for the spring semester was Jennifer Konze, who said, "I think it is significant that the Star consistently wins these kinds of awards. It is a genuine reflection of the efforts of the staff and faculty advisors. Although we sometimes disagreed philosophically, it was a learning experience. The credit should go to the staff. It was a team effort."

Faculty photo advisor Bob Crosby said, "I am really pleased that the hard work of our photographers was recognized on a national level."

Results of the National Pacemaker competition will be announced before the ACP convention in late October.

Accident kills woman in Valley lot

Dina Mendenez was killed in a Valley College parking lot last Wednesday afternoon after her teenage son accidentally hit her with their car.

Mendenez, 36, and her husband were teaching their son Julio, 16, how to drive, according to Sgt. Dennis Zine, of the Van Nuys Division of the Los Angeles Police.

Julio got in the car that was parked in front of his parents, who were sitting on a low cement barrier relaxing against a tree. Julio started the car, lost control, and went forward, hitting his mother and just missing his father.

She was pronounced officially dead at 6:50 p.m. at the Medical

Center of North Hollywood.

No charges were brought against the youth.

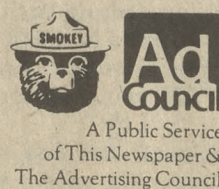
Julio has been in this country four months. He moved here from El Salvador to be with his parents.

Mr. Mendenez had nothing to say about the accident and Julio was unavailable for comment.



I believe that man will not merely endure, he will prevail. He is immortal not because he alone among creatures has an inexhaustible voice, but because he has a soul, a spirit capable of compassion and sacrifice and endurance.

Words: William Faulkner
Photo: Ansel Adams



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'LUV' WILL FIND A WAY—Emma Bowen as Ellen (left), Will Yande Kerkoff as her husband Milt (center), and David A. Kozen as Harry (right), play out a comical

triangle of love in the play *LUV*. Directed by Valley professor Patrick Riley, the play will open Sept. 26 in the Horseshoe Theater.

Play season opens with 'LUV'

By PHYLLIS NEWCOMB, Staff Writer

To open the fall season, the Theater Arts Department is presenting the production of *LUV*, by Murray Schisgal.

The director of *LUV* is Valley College professor Patrick Riley, and stage manager is Robin Stallings.

"*LUV* is a wonderfully witty play about a comical love triangle," explained Stallings. "It is a two-act play with only three characters."

Will Yande Kerkoff, plays the

husband, Milt. He is a depressed man who wants a divorce, but his wife won't give in.

Emma Bowen is Ellen, the wife of Milt. Although she has never performed in this type of play, Bowen is confident and feels the play is superb.

David A. Kozen is Harry, Milt's old college buddy. Kozen has performed in more than 25 plays in school and in various work shops.

LUV will open Sept. 26 in LAVC's Horseshoe Theater. Other performances are scheduled for Sept. 27, 28 and Oct. 3, 4, and 5. All performances will begin at 8:30 p.m.

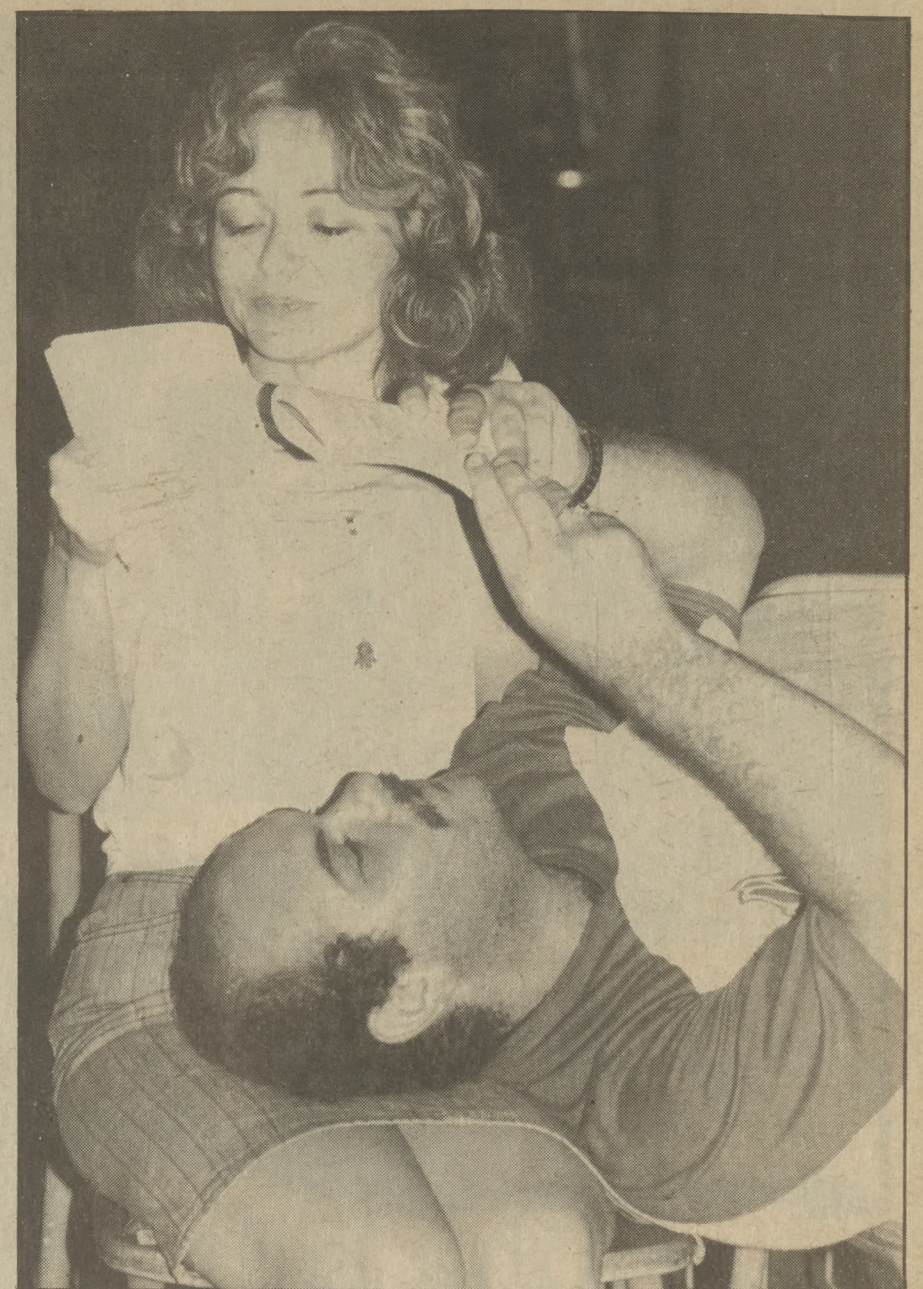
A *Murder Has Been Arranged*, a comedy by Emlyn Williams, will be the second play of the season. Michael Fox, member of the Director's Guild of America, will direct this adventurous ghost story, his

fourth play for Valley College.

Auditions for *Murder* were held yesterday and will be held tonight at 7:15 in the Horseshoe Theater.

The third and final play for the semester will be *Charley's Aunt*, by Brandon Thomas.

E.P. Mauk, Theater Arts Department chairperson, will direct this romantic comedy. Auditions for *Charley's Aunt* have yet to be announced.



STIRRING UP A GOOD LAP—David A. Kozen rests his head on Emma Bowen's lap during rehearsal this week. They will play Ellen and Harry, respectively, in Valley's season opener, *LUV*.

Alumnus' dream becomes reality

By STEPHANIE A. STASSEL, Entertainment Editor

They call him the "45 King." No, he's not a rock star, nor a producer. He's a 45 RPM record collector.

After 11 years of work, 70 hours per week, Steve Resnik, 39, is proud of his collection of every single that ever charted on *Billboard's* Hot 100 every week for the past 30 years.

The dream began when Resnik was just a child of six. He constantly listened to the radio and soon wanted to own every record he heard.

"I never dreamed of having all of them," he said. "I just wanted to have every record I heard on the radio."

When Resnik was nine, Elvis Presley hit the scene and his love for music grew even stronger.

Around this time his father gave him an audio reel-to-reel recorder, which enabled him to inexpensively collect many songs by recording them. None of his friends could compete with his fast-growing audio tape collection.

An alumnus of Valley College from 1967 to 1969, Resnik officially began his Hot 100 singles collection during his first year at LAVC.

His Speech 1 professor, Frances Economides, suggested he check out Valley's radio station, KVCM, as each of his speeches pertained to his field of interest, the record business.

He became music director and moved on to become program director of KVCM. It was now less expensive and easier for Resnik to collect singles.

After receiving an Associate in Arts degree in Broadcasting, Resnik transferred to Cal State L.A. to further his studies. During his years at the university and continuing more than 15 years, Resnik has been an executive in the record business.

He collected singles throughout the years, but he was not alone in his efforts. Over 200 people, coast-to-coast, were helping him achieve his dream.

Resnik admits, "I couldn't have done it without them."

The collection totals between 100,000 to 125,000 songs and is growing each week. All records are on their original labels, and almost all are in their original sleeves.

Resnik's most treasured record is "Flaming Star" by Presley because it was the only song in his collection that ever charted at a speed other than 45 RPM. RCA Records experimented by releasing the single at 33 RPM.

Aside from the singles, his specially-built room houses 2,000 pieces of rock 'n' roll paraphernalia including balloons, buttons, and lighted signs.

He also has several thousand novelty singles, and many albums pertaining to rock 'n' roll singles. The room stays between 65 and 70 degrees Fahrenheit year-round to protect the heat-sensitive material.

With the birth of the compact disc (CD), Resnik feels the long term life of vinyl is around five to eight years.

"What will happen to singles then, no one knows," he said. "A single on CD doesn't make much sense."

"Will there still be a single on wax, and an LP on CD?" Resnik asked of the future.

"It will be real interesting to see what happens to the single," he said.



45 KING—Valley College alumnus Steve Resnik displays his immense collection of records and rock 'n' roll paraphernalia. Resnik has gathered every single on *Billboard's* Hot 100 charts

from the past 30 years. The collection took 11 years of work at 70 hours per week, with over 200 people helping coast-to-coast to compile.

Costuming class returns enhancing variety of themes

LAVC design instructor hoping to see two-year degree program restored

By ASHLEY ST. JON, Staff Writer

It was a hot, sticky, and crowded room with only one outdated fan in the corner cranking out what breeze it could. Ignoring the heat as best they could, students sat inside anxiously waiting.

They are enrolled in the theater costuming class, Theater 411, which has returned to the curriculum this semester. According to the office of instruction, it was in demand and the enrollment was high enough to reinstate the course.

Theater 411 was cancelled two years ago due to budget cuts.

Peggy Mains, instructor of the reinstated class, feels the administration realized that even though costume design is a small part of the theater department, it is essentially important.

She added that without this class, the theater arts were limited in this area.

During the class' absence, actors had to work with their personal wardrobes. "That is why we stayed away from period pieces," said Harry Parkin, professor of theater.

Prior to the budget cut, there was an Associate in Arts degree offered in Theater Costume Design.

It was a vocational program for getting industry work as a designer or in wardrobe. Students had to take classes such as consumer studies, textiles, pattern making and design.

There was also a student worker tutoring position which allowed the classroom to stay open longer for lab hours.

Mains taught choreography at Saddleback College and Santa Monica College while working on her Master in Arts degree in Theater Arts at Cal State Long Beach.

Her first year teaching at Valley was 1981. "I am very delighted to be a part of the Theater Arts department," she said. "I hope the classes can be maintained, developed and put back into a two year program."

Besides teaching, Mains recently worked on Barry Manilow's musical television feature entitled *Copa Cabana* as a designer and an extra in the production. She also did costuming for *Trancers*, a film to be released this fall and a WTBS cable network sit-com called *Down To Earth*.

Her class structure includes: learning what constitutes a costume shop (complete with a workbook of sewing skills); a study of costume periods in history; design; fabrics; textures; colors; making patterns; and how to costume a show from concept.

The requirements for the semester class are lab time and approximately 50 hours spent on one of three productions this fall.

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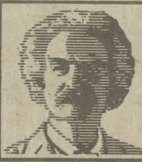
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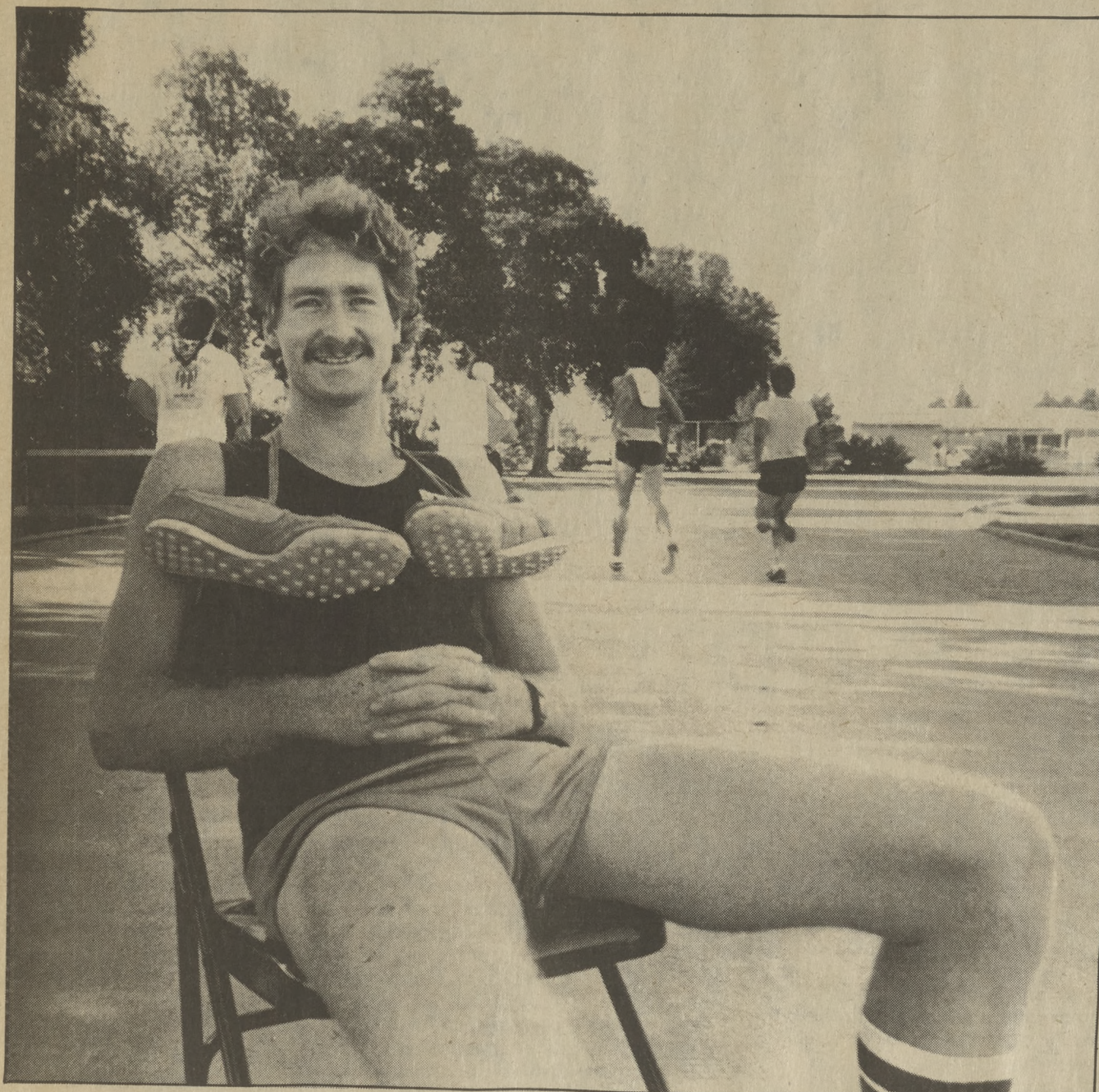
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RUNNING IN A NEW DIRECTION—Steve Braumwell is one of a trio of cross-country coaches who replaced former Valley head coach Mark Covert. Braumwell hopes to iron out problems between the team and Valley's administration.

DAVID BOHRER / Valley Star

Covert fed up with 'red tape'; quits Valley for Trade Tech

By MARC PROVAL, Sports Editor

Mark Covert has had enough. He says he has been treading in a sea of administrative red tape for years but has finally gone under.

After nine years of engineering Valley's successful cross-country program, Covert is moving on to do what he loves most—coaching. He will be putting his talents to use at Los Angeles Trade Technical College this season.

It seems that over the past few seasons, Covert was forced to stop coaching and turn his attention over to, in his words, "... more trivial pursuits."

His constant battle with the administration and district over more funding for the program ended Covert's war.

"The situation forced me out," said Covert. "We ran out of money for transportation last year and nobody wanted to do anything about it. There was a definite lack of support."

A trio of coaches will be taking over the program: Bernie Christian, James Harvey, and Steve

Braumwell, who has worked with Covert as both a player and assistant coach.

"It is certainly a challenge," said Braumwell, "but I am looking forward to it."

Braumwell pointed out that Covert wasn't on campus enough to learn all the ropes.

"Part of the problem was with Mark working off campus," said Braumwell. "Bernie (Christian) is there all the time and knows the ins and outs. He has a good rapport with the administration."

Christian hopes he has solved some of the problems that constantly hounded Covert.

"We raised some funds over the summer by conducting self-defense clinics," said Christian, a coach at Valley since 1969. "It is possible that when there was so much fat in the budget, we went overboard, and now it is catching up with us."

Christian feels the cross country program will survive.

The only way we won't survive is if we get cut by the administration... We are a

minor program and the administration likes to cut minor sports... but us coaches are survivors," said Christian.

Kim Stewart, who was ranked fourth in the state last season, feels Covert will be missed in more ways than one.

"Mark had a certain presence, I had a lot of confidence in him because I knew what he was talking about. Mentally, I am a lot stronger because of him," said Stewart. "I had a lot of success with him and I am going to miss him. He had a lot of problems, so he left."

Braumwell hopes the stormy relationship that existed between the administration and Covert will not carry over into the new staff.

Despite his many winning seasons during his tenure at Valley, Covert leaves with some bitterness directed towards the campus.

"I cannot say I was thrilled at Valley," said Covert. "I enjoyed coaching a successful program, as Valley is, but I do regret working here."

Long road to Valley

By STEVE FOUNTAIN, Assoc. Sports Editor

For most student athletes, the road to Valley is usually a short one. But for defensive end Ralph Williams, the newest addition to the Monarchs, the route ran from Michigan through Los

miles from home with the same problem he had when he left Michigan—no place to play football.

City's ex-football coach, Don

Threate, made many calls trying to place his teamless players on other college squads. One of those calls was to Valley coach Chuck Ferrero.

Williams, 6'1½" and 230 pounds,

was told to come to Valley the next day.

"It is hard to compare the program at Valley to the one at City," said Williams. "We were just coming together in L.A. (LACC) when the team was cut. Plus we were running in circles from practice to board meetings trying to keep the team funded."

"Valley has a good program. It is tough, but the coaches are fair. I have learned a lot of new techniques here that I didn't know in high school."

Ferrero looks for Williams to play primarily a backup role this season.

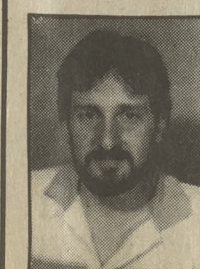
"He is a freshman. He has a lot to learn. But I expect some good things from him. He has desire and an excellent attitude."

"I am really thankful that coach Ferrero gave me the opportunity to play," said Williams.



ED TISHER / Valley Star

POWER FROM PONTIAC—Ralph Williams of Pontiac, Michigan develops his forearm rip technique



Sports rap By STEVE FOUNTAIN

Volleyball cut signals decline of Valley sports

The decision by Valley's administration to drop the women's volleyball team was an untimely act which may signal the end for many sports on our campus.

The program was cut during the first week of classes—almost two full weeks before the Sept. 6 deadline to add a course. Admittedly, the outlook for the team was not good, as only three students were officially enrolled when class started on Aug. 19.

But team coach Marla O'Connell was confident that at least 12 players would have been enrolled by the official deadline.

O'Connell said all she asked for was more time to look at her physical education classes to see if she had any talented people that could be recruited onto the team.

O'Connell also had several contacts who had expressed an interest in playing this semester. These contacts had worked with O'Connell last spring and summer in the United States Volleyball Association, an off-season league which O'Connell has organized a Valley based team.

Valley President, Dr. Mary

Lee, explained that the decision to cancel now would avoid rescheduling problems for those who had or would sign up for the team prior to Sept. 6.

How many problems could be created by five players changing their schedules?

Would a massive log jam occur in admissions as a result?

Financially speaking, keeping the program alive until the first week of September would cost the campus no additional money. In fact, the school would have 10 to 24 extra units to work into the average daily attendance (ADA) figures.

Above all else, the cut of the Volleyball team may set a dangerous precedent.

The women's basketball team is also suffering from low enrollment. According to both Lee and O'Connell, the only factor that prevented basketball from being cut was the fact its season starts later in the semester.

Still, the team remains in a precarious situation.

With high school recruiting becoming more difficult and competitive due to funding cutbacks at the high school level,

coaches need more time to search for talent, especially in women's sports.

Perhaps some above-average athletes are hidden in regular physical education classes, unaware that, with the proper instruction, they could have a successful and rewarding experience competing on the junior college level.

Finally, cuts like these have long term complications. Recruiting becomes nearly impossible when doubt exists as to whether a program will receive funding.

Los Angeles City College's football team lost 10 players the week rumors of funding cutbacks circulated. The rumors eventually proved to be true.

One week later, City no longer had a football team.

Elmer Douglas, athletic director at City said that one reason for the cut was "low enrollment."

An extra two weeks seems so minute when compared to the years of future decline that are inevitable if sports continue to be cut without being given every reasonable chance to survive.

September Sports Schedule

Date	Sport	Opponent	Location	Time
Sept. 5	Water polo	CSULA	CSULA	4:30 p.m.
Sept. 7	Football	Moorpark, Taft	Valley	7 p.m.
Sept. 13	Cross-country	Invitational	Moorpark	TBA
Sept. 13-14	Water polo	Tournament	Ventura	All day
Sept. 14	Football	Rio Hondo	Rio Hondo	1:30 p.m.
Sept. 18	Water polo	Mt. San Antonio	Valley	3 p.m.
Sept. 19	Water polo	Grossmont	Valley	3 p.m.
Sept. 20	Cross-country	Antelope Valley	L.A. Southwest	3 p.m.
Sept. 21	Football	Glendale	Valley	7:30 p.m.
Sept. 27	Water polo	Valley Alumni	Valley	7 p.m.
Sept. 27	Cross-country	COC	Valley	3 p.m.
Sept. 28	Football	Santa Barbara	Santa Barbara	7:30 p.m.

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Time: travel guide to the fourth dimension

By TERRY OLWELL, View Editor

Time to begin.

Time to get the last word in on the subject of time.

Time is running out.

In my humble opinion, time is a by-product of matter in motion. It measures the relationship between any two things that have *moved*.

Therefore, time cannot exist in a perfectly static universe. But as soon as so much as one molecule quivers—time exists.

Fourth Dimension

So, take it from me, time *is* the fourth dimension.

I mean it's all right there in the Theory of Relativity isn't it? All right, I'm not one of those mythical five or six people who *really* understands what Einstein meant. I failed high school algebra—OK?

Real wisdom is not understanding what time *is*, but what to do with it.

I thought I would put all this important stuff in the beginning of the article because our typical reader has the attention span of a hummingbird in heat. Onward.

Time Made Simple

Our perception of time has three main aspects: future, present, and past.

The future is hypothetical. As in gambling, you try to get the odds on your side while realizing that nothing is certain.

The present is where we actually spend our entire lives.

The past is what we spend most of our lives thinking about.

I have concluded that past time seems thick or thin depending on the variety of different experiences (especially new learning experiences) that a person has in a given period.

Many people comment that the older they get, the faster the years seem to go by.

The years that loom large in my memory are those with the greatest number of diverse and new events. Perhaps that is why the early years of childhood seem (in memory) to have moved so slowly.

Perhaps as we run out of new experiences and descend into the ruts of our own routines, time seems to slip away, *uneventfully*.

To get the most out of time,

seek out new and different experiences. Try not to get yourself killed in the process.

It is ironic that the young always tend to be more willing to take risks. The old would seem to have less to lose, yet tend to become evermore cautious.

Just try to fight a war using an army of senior citizens.

Yet, perhaps small, calculated risks may be exactly the tonic that the bored of any age require. Even exposing yourself to new knowledge is a psychological risk. You might discover many of your beliefs to be in error.

You can make a year seem like ten years of living—but you will have to venture somewhere you have never been before.

See. Isn't wisdom easy?

Well, saying it is easy. Doing it can be a little more complicated. New experiences usually involve a certain amount of stress.

A new job. A new relationship. Traveling to a foreign country. Joining a group of some kind.

Back to my personal version of science.

Obviously, the basic rhythm of our lives is dictated by the rotation of the earth. The sun appears, disappears, and returns to repeat the cycle.

Most creatures sleep once during the cycle. I think the habit of sleeping at night came about after creatures kept bumping into things in the dark and decided the hell with it—might as well sit tight until the sun returns.

Our culture (and most of Europe and Russia) seems almost obsessed with clocks and schedules. We seem to regard time as a straight road, divided into rigidly separate compartments. Work, sleep, play, and all their many subdivisions.

A time for everything and everything in its appointed time.

Many people seem to regard an unplanned day as a cause for worry and anxiety. "The devil finds work for idle hands," seems to be a thought still lurking in our collective memory.

Clocks and Boxes

Unfortunately, some of these folks would like to plan everybody

else's day for them as well. They usually have the best of motives but can be dangerous as hell if given the chance.

Perhaps our culture's sense of time could be called sequential—one thing at a time following each succeeding item on our agendas. Our entire civilization from sports to work to school seems to be constructed on this mental model.

We expect people to do exactly what they say they will do exactly *when* they say they will do it. You must arrive at work on time—to decide to arrive four hours late requires an *adequate* excuse.

Talking to a friend, listening to music, or going for a bike ride would be looked at as frivolous and provocative excuses for being late to your job. Or to a doctor's appointment, etc.

This is not true of all cultures.

You can still hear people in North American say that Indians (native people) have no sense of time.

The notion that the native cultures might have a radically different way of dealing with time still has not made much of an impact on most of us.

Latin American countries also seem to have a different way of approaching time.

The siesta seems almost sinful and lazy to many northern peoples, while appearing practical and sensible to those who have grown up in such a culture.

In some of these countries, doing more than one thing at a time and casually changing or disregarding appointments is not viewed as socially irresponsible, but simply more in tune with the world as it really works.

Life is often unpredictable and we must be flexible—that seems to be the mind-set of these cultures.

I may now be running out of time and space for this article. Deadlines. Maybe I'll show my independence and turn in nothing at all.

Hey gang, let's run a whole page of blank space and give our reader's eyes a rest. No? No. Ah, the tyranny of clocks and calendars—and editors.



DO YOU HAVE THE TIME?—Dogs are notoriously unreliable for giving you the correct time.

TERRY OLWELL / Valley Star

The option of later

By TERRY OLWELL, View Editor

I'm always running late. Even when I'm on time I feel as if I'm not ready to begin.

I am one tiny member of that great army of the anxious and the unprepared—the procrastinators.

My motto is "no decision before its time."

I am constantly beset with things that "I ought to do" but I really don't want to do *now*—soon, but not quite yet.

I'm sure I wasn't ready for my birth. Yes, I was procrastinating even *there*. Two weeks overdue and my attitude must have been, "Damn it! I'm not coming out until I'm good and ready. You'll have to come in and get me!"

To my surprise and shock they did just that with a dirty trick known as the Caesarean birth. My first lesson about life—sooner or later they are going to get you.

I've spent the rest of my life opting for later.

"What are you going to do now?" "I haven't decided yet."

I've always resented the fact that most work must be done *when* someone else wants it done, rather than when I want to do it. Of course, since I rarely *want* to do

work that somebody else wants me to do, I can see there might be some *minor* merit in work schedules.

Yes, I admit it. I *am* one of those people who felt the "world owed him a living." I've been pissed-off ever since I found out what a hard gig that is to find. God knows I've looked.

In my youth I used to spend an inordinate amount of time trying to find out the answer to cosmic questions like: what is reality? What is time? Why am I always broke?

Sitting around all the time asking silly questions like the first two is one of the big answers to question number three.

Ah yes, figure out time and you've got reality by the tail.

I seem to recall a place, long ago and far away, where someone resembling me was watching the molecules of his apartment ceiling vibrating in the cosmic flux and . . .

It all seemed so simple. Time is the dance of matter. Life is matter spying on itself. And the show is powered by an energy force which primitive life forms might associate with the gods they've created in their own images.

But even after a bout of chemically assisted revelations our hero had to return to such mundane matters as—have my unemployment benefits really run out? Where is the clean underwear? How many months have those two carrots been in the crisper section of the fridge? Why do I have 19 socks that don't match any other sock I own?

I used to wonder what I would be like in the future. Now I know that most of my fears were well grounded.

I wish now to become a time bandit. To make a week seem like a year, a month a decade.

Perhaps because my only experience of such a thing was a tumultuous but happy period in my life, I regard the concept of expanding time as a basically good thing. Maybe that is in the direction of heaven. Pain prolonged might be a version of hell.

Once I wanted to be immortal. No longer. Well, maybe just a little.

Perhaps just to live well and to die well would be enough, if such a thing is possible.

I don't think it is easy, but it may be possible.

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